



At all concerts, especially Oct 19th and 26th, audiences are invited to lie down if they wish, and relax into the sound worlds. This is a new approach for audience listening. Please bring a yoga mat if you wish to lie down to listen.

ALL TICKETS WILL BE SOLD AT THE DOOR

Attend 2 concerts for £20, £15 concession

DISABLED ACCESS

Rosslyn Hill Chapel: One small step, accessible for a wheelchair or mobility scooter
 All Hallows Church: Ramped entrance for the disabled

FOOD AND DRINK

Tea, coffee & light refreshments

ALL EVENTS (EXCEPT OCTOBER 15TH) HELD AT:

Rosslyn Hill Chapel

3 Pilgrim's Lane, Hampstead, London, NW3 1NG
rosslynhillchapel.org.uk

Hampstead or Belsize Park tube stations
 Hampstead Heath overground



OCTOBER 15TH EVENT HELD AT:

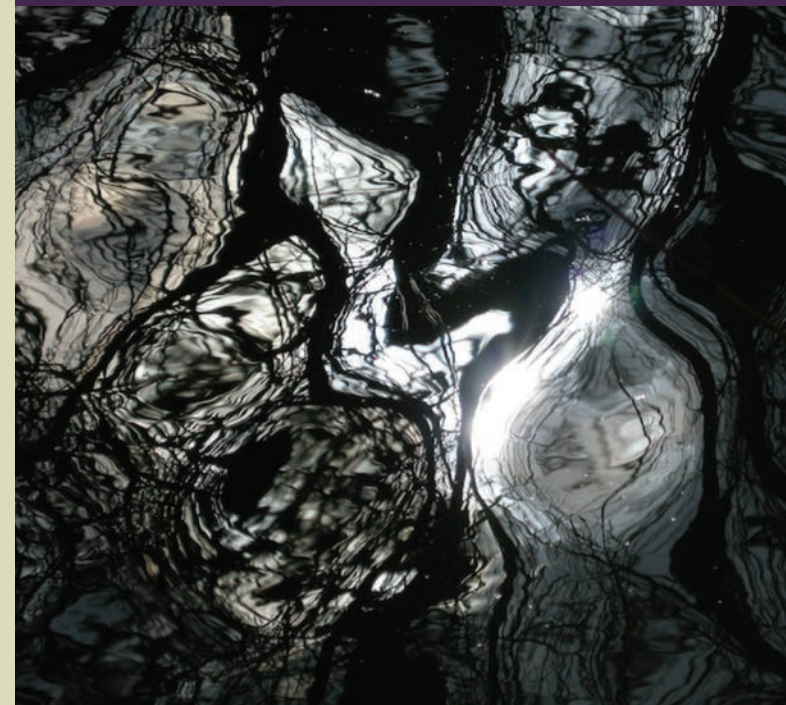
All Hallows Church

28A Savernake Road, London NW3 2JP
allhallowsorgan.org.uk

Belsize Park tube or Gospel Oak or Hampstead Heath overground



THE 9TH
**Planet Tree
 Music Festival**



**Meditate to a Higher Sphere with
 Authentic Contemporary Classical Music**

OCTOBER: SAT 7TH – THURS 26TH

FEATURING PREMIERES OF MUSIC BY:

Lawrence Ball, Alessandra Celletti, Keith Barnard,
 Christine Turellier, Jeroen Van Veen,
 and Jean Catoire

Saturday | Oct 7th | 7.30pm

ROSSLYN HILL CHAPEL £13, £10 CONCESSIONS



Carlo Grante

Carlo Grante has acquired an enviable reputation as one of Italy's foremost concert pianists. Here he opens the 2017 festival to include three world premieres by Keith Barnard and Lawrence Ball.

Keith Barnard:

In Silence To The Ultimate Creator WP

Lawrence Ball:

Piano Suite 12 WP, Coffee WP, Piano Suite 10

Saturday | Oct 14th | 7.30pm

ROSSLYN HILL CHAPEL £13, £10 CONCESSIONS



Alessandra Celletti & Keith Barnard

Together with English composer Keith Barnard, performing his own world premiere works, Italian pianist Alessandra Celletti presents a multi-media piece 'Working on Satie' inspired by the late composer.

Keith Barnard, piano:

Nocturnal Prelude Nos 3, 4 WP and 5 WP
The Mosaic Icons of St Nicholas

Alessandra Celletti: Piano and Projections

Celletti/Onze: Working On Satie UKP

Lawrence Ball: StarGates WP (piano)

WP: World Premiere | UKP: UK Premiere

ALL TICKETS WILL BE SOLD AT THE DOOR
Attend 2 concerts for £20, £15 concession

Sunday | Oct 15th | 3pm

ALL HALLOWS CHURCH £13, £10 CONCESSIONS



The Solem String Quartet

with Catherine King, mezzo-soprano & Stephen Bennett, clarinet

The Solem Quartet present a varied programme of world premiere pieces, accompanied by mezzo-soprano and clarinet.

James D'Angelo: The Scherzo of Fools for clarinet quintet WP, Pater Noster, for mezzo soprano and string quartet WP

Christine Turellier: Quartet 26, Op. 129 WP

Jean Catoire: Quartet 13, Op. 219 WP

Alessandra Celletti: A Crescent Moon WP

Lawrence Ball: Quartet 6 WP

Bela Bartok: Quartet 4

Thursday | Oct 19th | 7pm-10pm

ROSSLYN HILL CHAPEL £13, £10 CONCESSIONS



Piano Duo

Sandra and Jeroen Van Veen

Sharing their passion for multi-piano music, Jeroen and Sandra Van Veen perform a programme of contemporary works for two pianos and four hands.

Jeroen Van Veen (all 2 pianos): Incanto No. 2 in C; Minimal Preludes: No. 50 in B, No. 27 in C, No. 37 in A. All UKP

Max Richter: Andras, Horizon, Written on the Sky, plus others (piano solo)

Jean Catoire: Sonata No. 3 for Four Hands Piano, Op. 222, WP

Lawrence Ball: Spiral Magnet WP and Fiery Reel, Four Hands Piano, WP

Ten Holt: Canto ostinato (2 pianos - 45 mins)

Saturday | Oct 21st | 7.30pm

ROSSLYN HILL CHAPEL £13, £10 CONCESSIONS



Trio D'Angelo

James D'Angelo, piano
DerShin Hwang, mezzo-soprano
Stephen Bennett, clarinet
with Amalia Young, violin

DerShin Hwang, Stephen Bennett and James D'Angelo perform together an electrifying programme of new and contemporary classical music inspired by the cosmos and spirituality.

James D'Angelo: Solitude: A Song Cycle on poems of Thomas Merton UKP (trio)

Jean Catoire: Piano Sonata 11, Op. 206

Arvo Part: Spiegel Im Spiegel (violin & piano)

James D'Angelo: Recitative and Scherzo (violin & piano)

Alan Hovhaness: Saturn (trio)

Thursday | Oct 26th | 7.30pm

ROSSLYN HILL CHAPEL £10 ADMISSION



Pataphysical Transmission

Andres Saenz De Sicilia
Matthew Linares & Camilo Tirado

An experimental sound and music project that explores the boundaries of listening and performance as well as the unique aspects of different acoustic spaces.

An Ambisonic Composers' Collective
Surround Sound Concert Relay